

# AI, ML & Cybersecurity

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**Dr AMAL Punchihewa**

**Distinguished Lecturer of IEEE Broadcast Technology Society**



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**Dr Amal Punchihewa**

PhD, MEEng, BSC(Eng)Hons, CEng, FIET, FEngNZ, SMIEEE, MSLAAS, MCS  
Postgraduate Studies in Business Administration

**Distinguished Lecturer of IEEE Broadcast Technology Society**

# Outline

- Why is it important today?
- What have we done?
- What we can do?

# Cybersecurity

- Using open and standards-based IP network and delivery for a device a consumer wants to use is certainly good business: it allows a direct, more personal – and ideally, more profitable relationship with those who purchase and consumer content.
- But, it also opens up significant new risks that could lead companies' content, data and business systems to be compromised. And those risks, if not mitigated, represent a true existential risk.

[Accenture “Are Media and Entertainment Companies Ready”, 2016]

# NCSAM

- October is Cybersecurity Awareness Month, making it the perfect time to take review your online security measures.



# WBU initiatives

- Share threat data, successful defence methodologies and technologies, best-practices and architectures
- Address third-party vendors:
  - Inspire them to take action to keep up with broadcasters' needs, including moving to virtual solutions rather than hardware
  - Focus on vendors of hardware/software, and suppliers of cloud services, of all types.
  - Move towards more concrete contractual language with vendors and suppliers.
  - Provide broadcasters with guidance on issues to be aware of when outsourcing

# WBU initiatives

- Outline a basic cyber control programme provide information on the core security operations and minimum requirements to implement a successful security program.
- Provide input to technical standards: educate technical departments to ensure core security principles are embedded in core architecture, equal in importance to other initial considerations, when adopting new IT systems.

# R 141-146 and R 160 & 161



[<https://tech.ebu.ch>]



# EBU and Cybersecurity

- EBU has a well-established Cybersecurity Committee and has developed numerous Recommendations in recent years:
  - R141 – Mitigation of distributed denial-of-service (DDoS) attacks
  - R142 – Cybersecurity on Connected TVs
  - R143 – Cybersecurity for media vendor systems, software and services
  - R144 – Cybersecurity governance for media companies
  - R145 – Mitigating ransomware and malware attacks
  - R146 – Cloud security, including procurement, architecture and cloud service provider assessment
  - R160 – Vulnerability management procedure towards media equipment vendors
  - R161 - Responsible vulnerability disclosure programme for media companies

[<https://tech.ebu.ch>]

# WBU Cybersecurity

- Establish and maintain best practice recommendations to prevent, detect and mitigate cyber attacks from threat agents
- Establish minimum cybersecurity technical standards / requirements to be incorporated by equipment manufacturers and service providers, including all forms of cloud services
- Develop consensus positions on cybersecurity issues in support of the WBU-TC
- Provide assistance in cyber security training and education to Unions and their members, as the need arises
- Represent WBU positions on cyber security to external forums

# WBU Joint Cybersecurity Recommendations

- WBU Joint Cybersecurity Recommendations for Media Vendors' Systems, Software and Services
  - Can be used for hardware, software or cloud services.
  - Can be included in RFI's, RFP's and RFQ's to industry to measure a potential supplier's level of cyber maturity.
- Recommendations associated with basic cyber controls

<https://apb-news.com/the-wbu-tc-approach-to-cyber-security/>

# Basic Cyber Controls

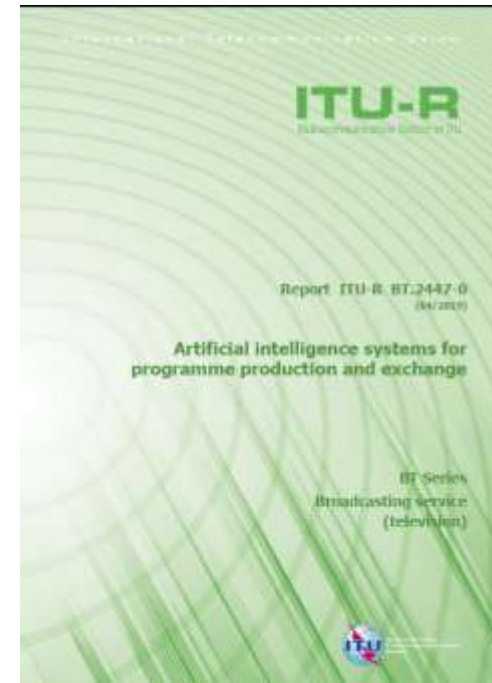
- Maintain an inventory of every physical device (i.e. PC) and system.
- Maintain an inventory of every software platform and application authorized for use.
- Ensure all software systems are patched and operating systems are at their latest release
- Institute proper “Identity Management”.
- Institute Multi-factor Authentication (MFA)
- Institute Privileged Access Management (PAM)

**Undertaking these steps can prevent up to 70% of cyber attacks**

# ITU Report on AI systems

## ITU Report on AI systems for programme production and exchange

- New broadcasting technologies driven by Artificial Intelligence (AI) are being introduced to the broadcasting workflow.
- These technologies intend to increase productivity, efficiency and creative opportunities during programme production, and to convey information to viewers quickly, accurately and automatically.
- AI has been deployed in international events to optimise and gain operational efficiency to edit short video clips.
- AI has also been deployed in many broadcast operations including language translation, AI-driven announcer, meta-data creation, to animate sign language, captioning, face detection and recognition



# AI, ML and DL

- **Artificial Intelligence** is a branch of computer science that aims at creating intelligent technology capable of replicating human learning and problem solving skills
- **Machine Learning** provides computer systems with the capability to learn from data without being programmed
- **Deep Learning** is a further development of ML, enables computer systems to imitate the workings of the human brain in problem-solving

# Deployment of AI in broadcasting

AI has already been used to produce highlights at the 2017 US Open, a tennis event. Cognitive algorithms were used to identify key moments of each game – Cognitive algorithms were taught by developers/researchers to spot signals of noteworthy moments, such as players' celebrations and the level of fans' noise.



# AI Adoption Drivers - Production

## AI Adoption Drivers in Content Production & Post-Production:

- Saves time and resources by automating routine tasks such as highlights creation in sports production
- Enables media technology buyers to cover second-tier events and tap an additional revenue source
- Enables media technology buyers to better track both production and post-production workflows while generating metadata usable throughout the content supply chain



# AI Adoption Drivers - Monetisation

## AI Adoption Drivers in Content Management & Monetisation:

- Saves time and resources by automating routine tasks such as content tagging and speech-to-text
- Enables media technology buyers to better search their existing catalogues through techniques such as image recognition
- Enables media technology buyers to increase revenue opportunities by leveraging their full archives

# AI Adoption Drivers - Delivery

## AI Adoption Drivers in Content Distribution & Delivery:

- Saves time and resources by automating routine tasks in content distribution and monitoring
- Enables media technology buyers to optimize distribution of high quality content to different devices and platforms
- Enables media technology buyers to increase subscription growth and customer retention by delivering a more personalized experience to viewers

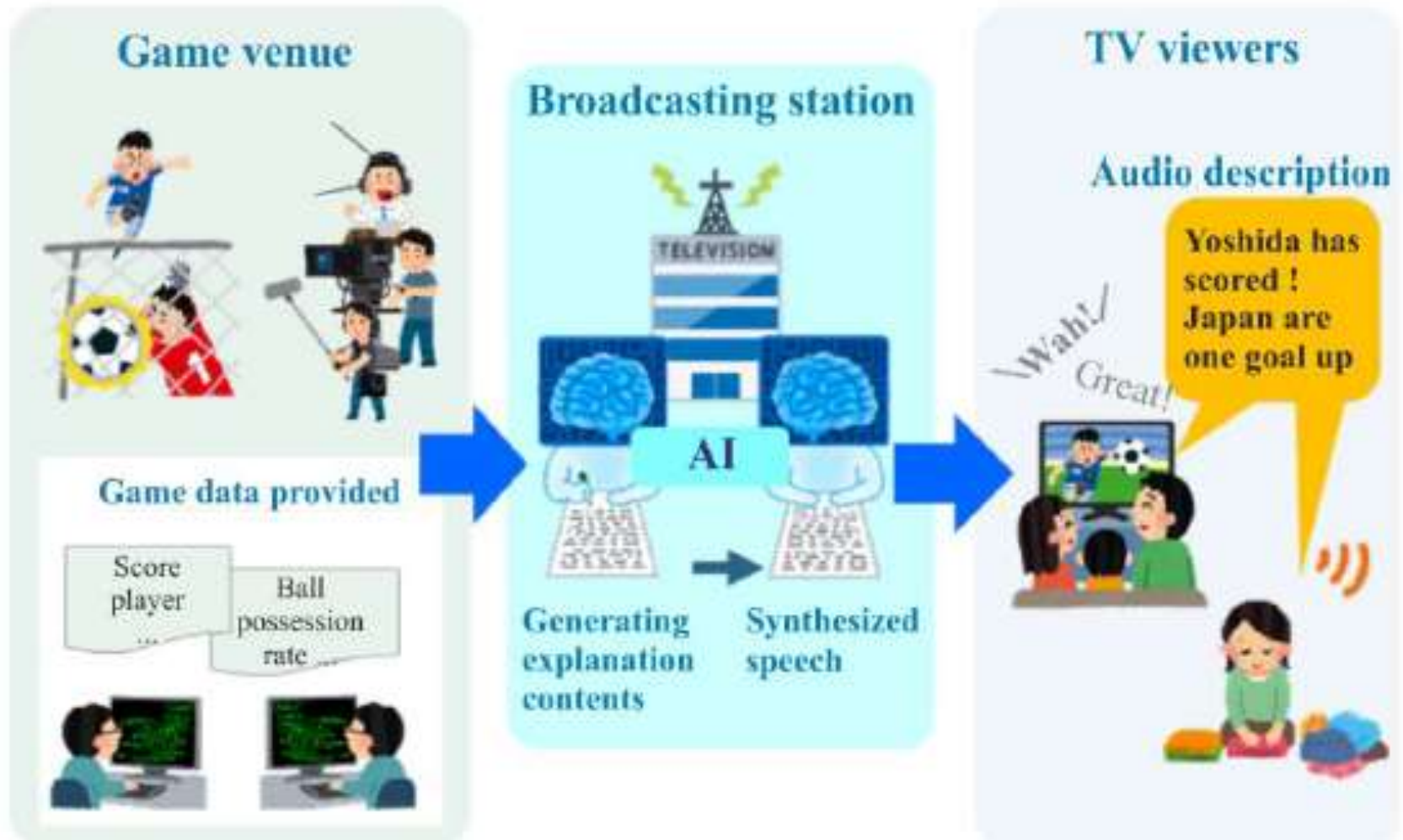
# Examples

- Workflow optimisation & Content programming
- AI edited content generation for optimisation and operational efficiency
- Compliance tracking and content creation
- Bandwidth/Quality optimisation
- Captioning and Language translation
- Target advertising
- AI-driven announcer
- Sign language CG synthesis
- Metadata creation
- Video, audio detection and recognition
- Face detection and recognition
- Content personalisation

[[ITU report BT 2447](#)]

# AD for live sports

## Process of audio description for live sports programme



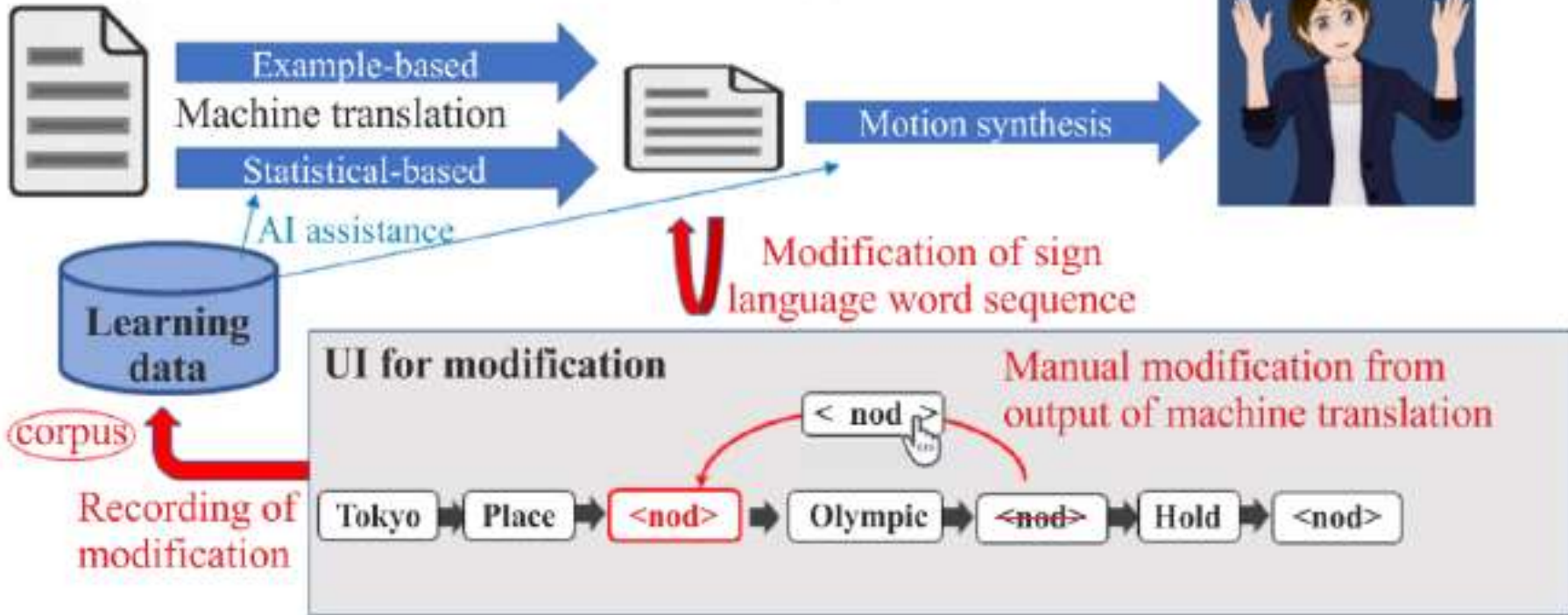
# Sign language

## Computer-assisted sign language CG production system

Japanese text:  
"Olympic games will be held in Tokyo."

Sign language word sequence:  
[Tokyo, place, <nod>, Olympic, <nod>, hold, <nod>]

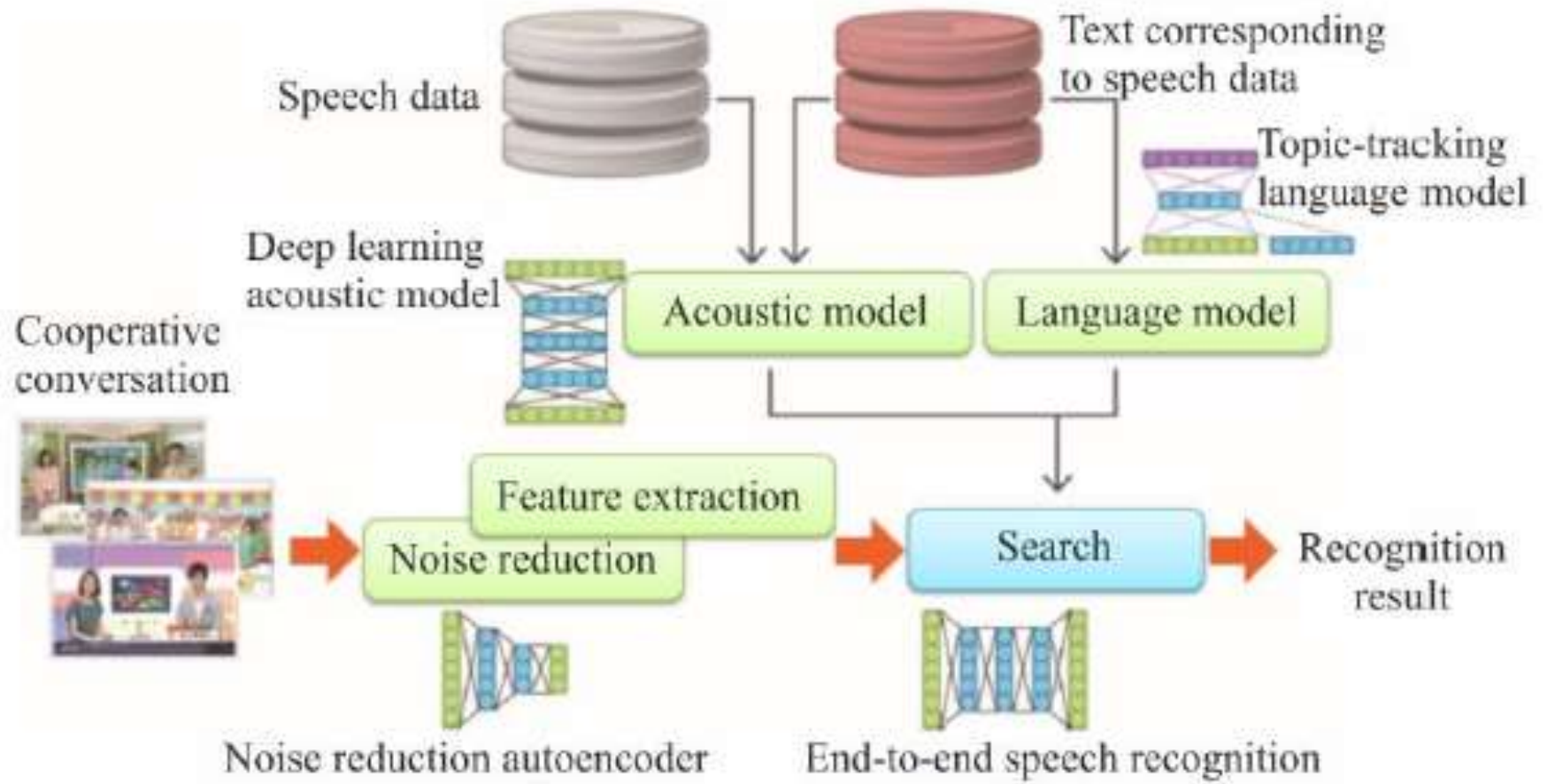
CG animation of sign language





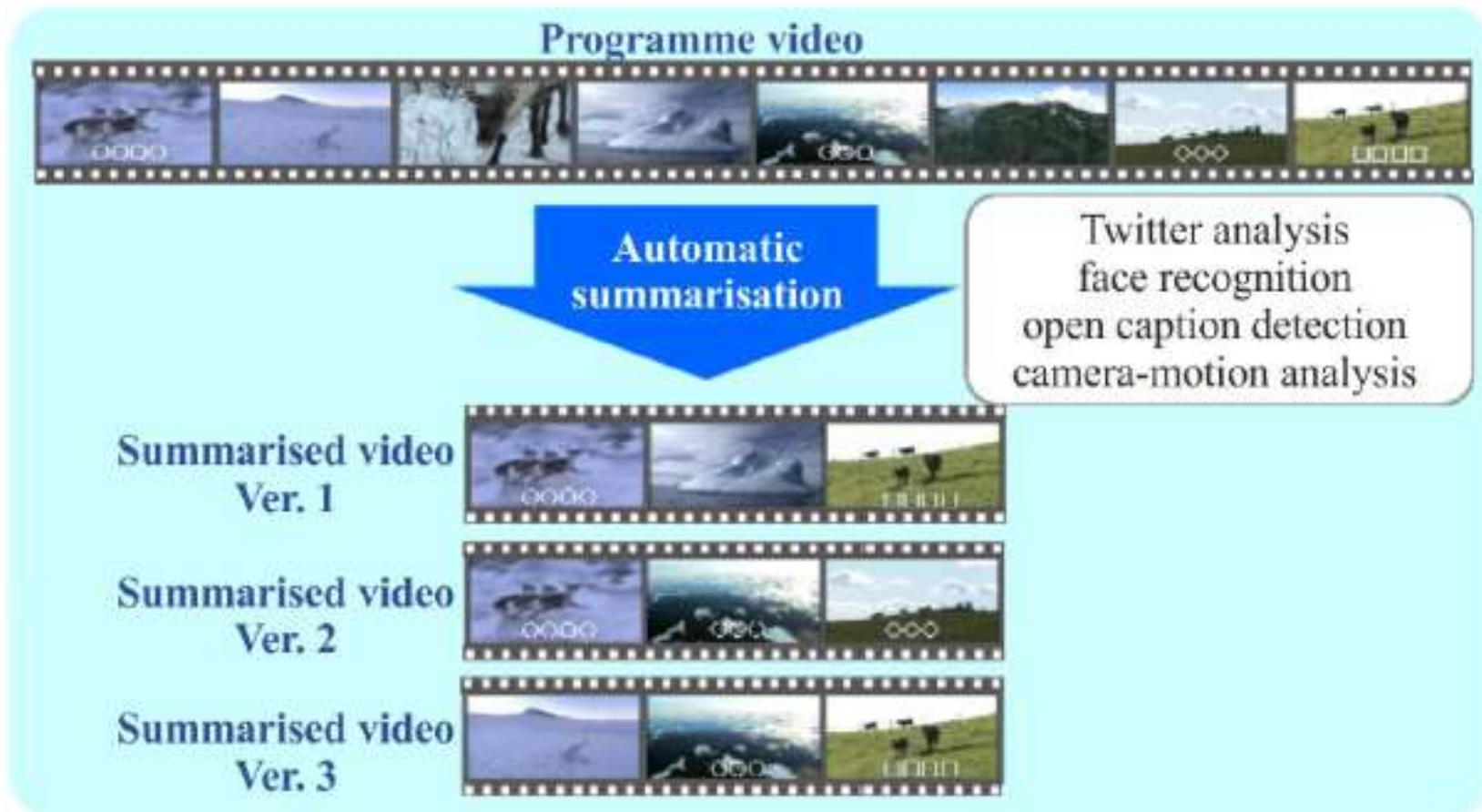
# Captioning

**Elemental technologies for speech recognition that can be replaced by DNN**



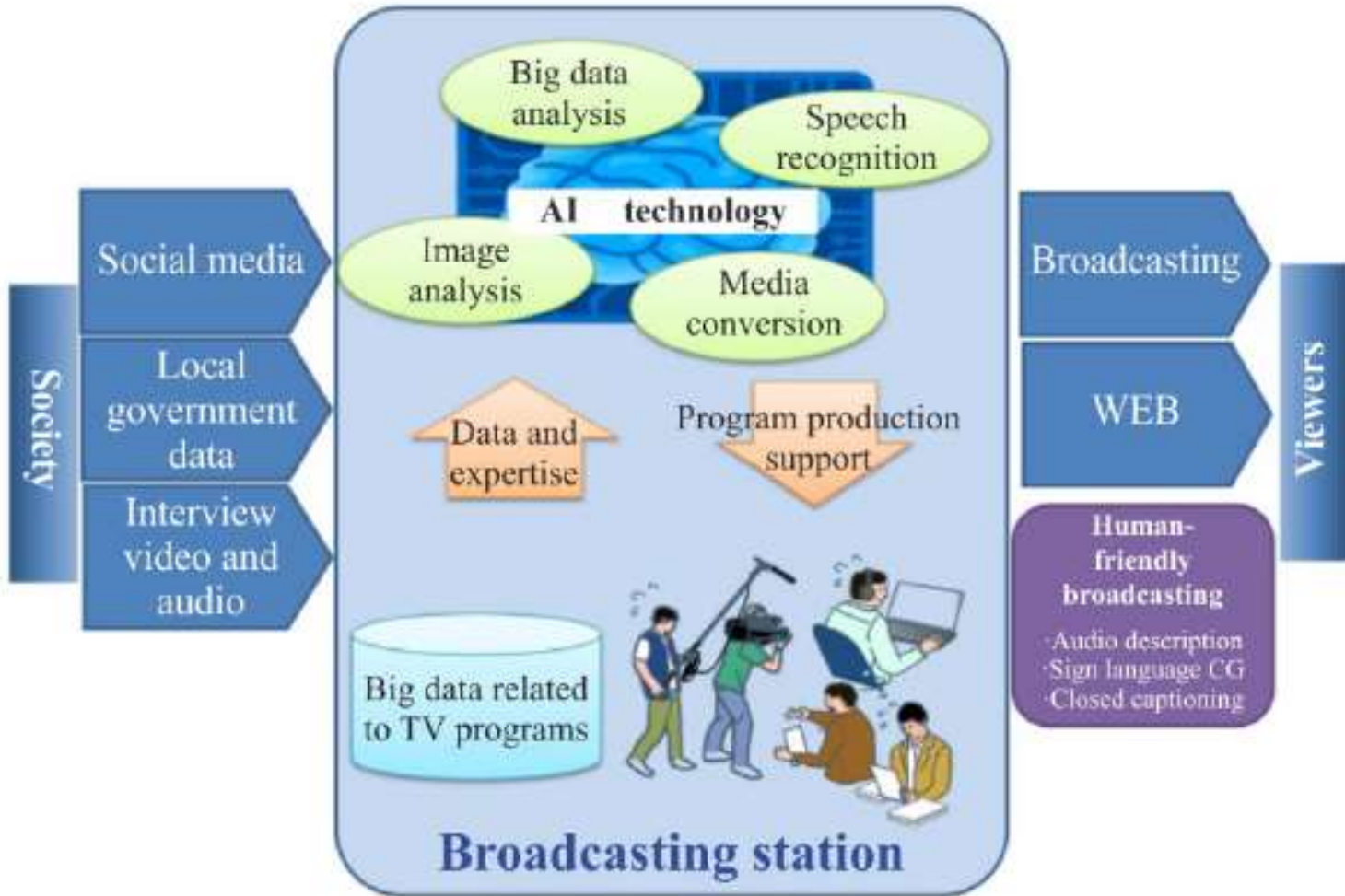
# Highlight or Summary video clips

## Process of video summarisation



# Programme production

## Configuration of AI-driven programme production





# Media analysis

ソーシャルメディア分析システム — 迅速に取材をサポート —

ソーシャルデータ解析中

Analysing Twitter

火事・火災 **Fire**

列車・交通事故 **Traffic accident**

気象・災害情報 **Disaster and weather warnings**

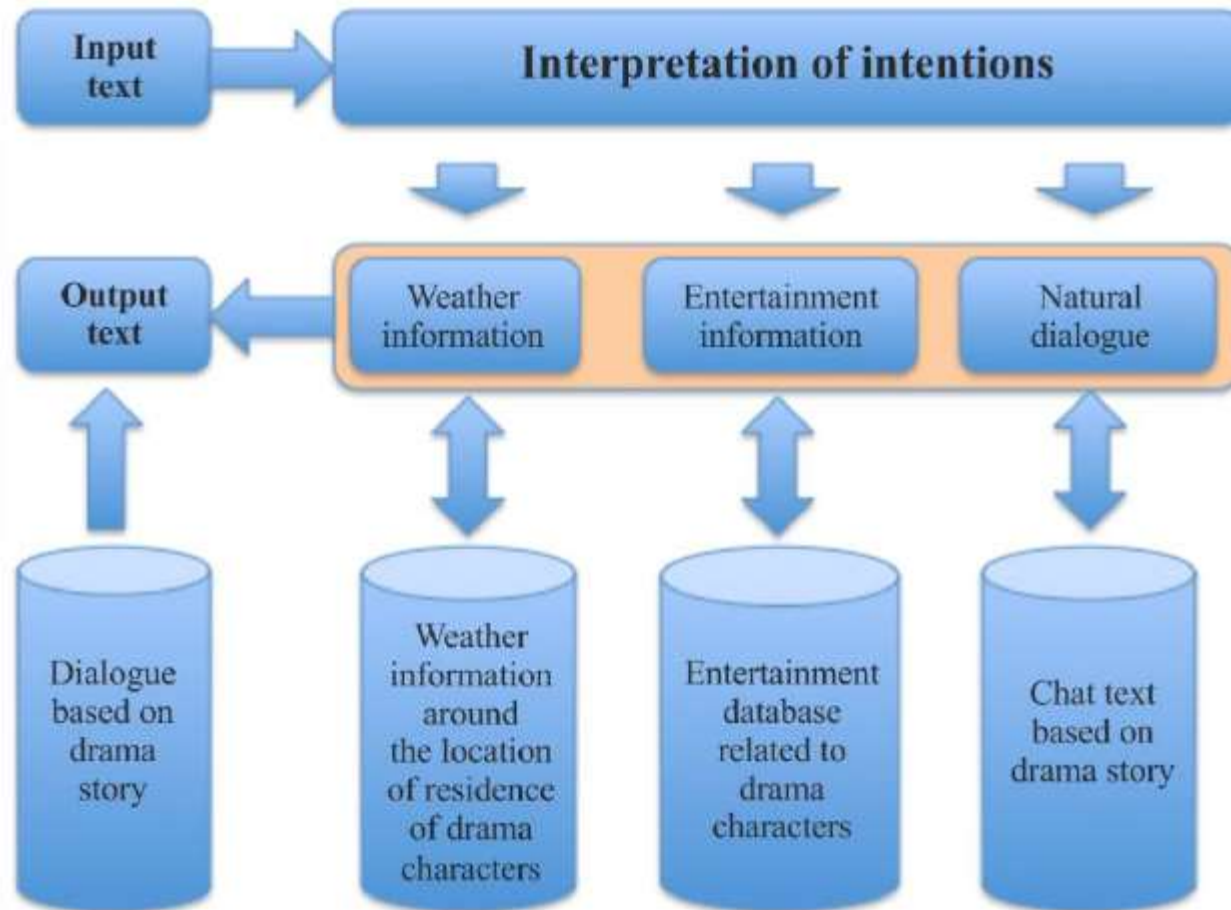
その他 **Others**

The screenshot shows a web-based interface for social media analysis. On the left, a vertical sidebar indicates 'Analysing Twitter'. The main content area is divided into four horizontal sections, each with a category icon and a title box: 'Fire' (火事・火災), 'Traffic accident' (列車・交通事故), 'Disaster and weather warnings' (気象・災害情報), and 'Others' (その他). Each section displays a grid of tweet cards with text, timestamps, and engagement metrics. The interface is in Japanese.



# Chatbot

Outline of AI chatbot



# AI driven news

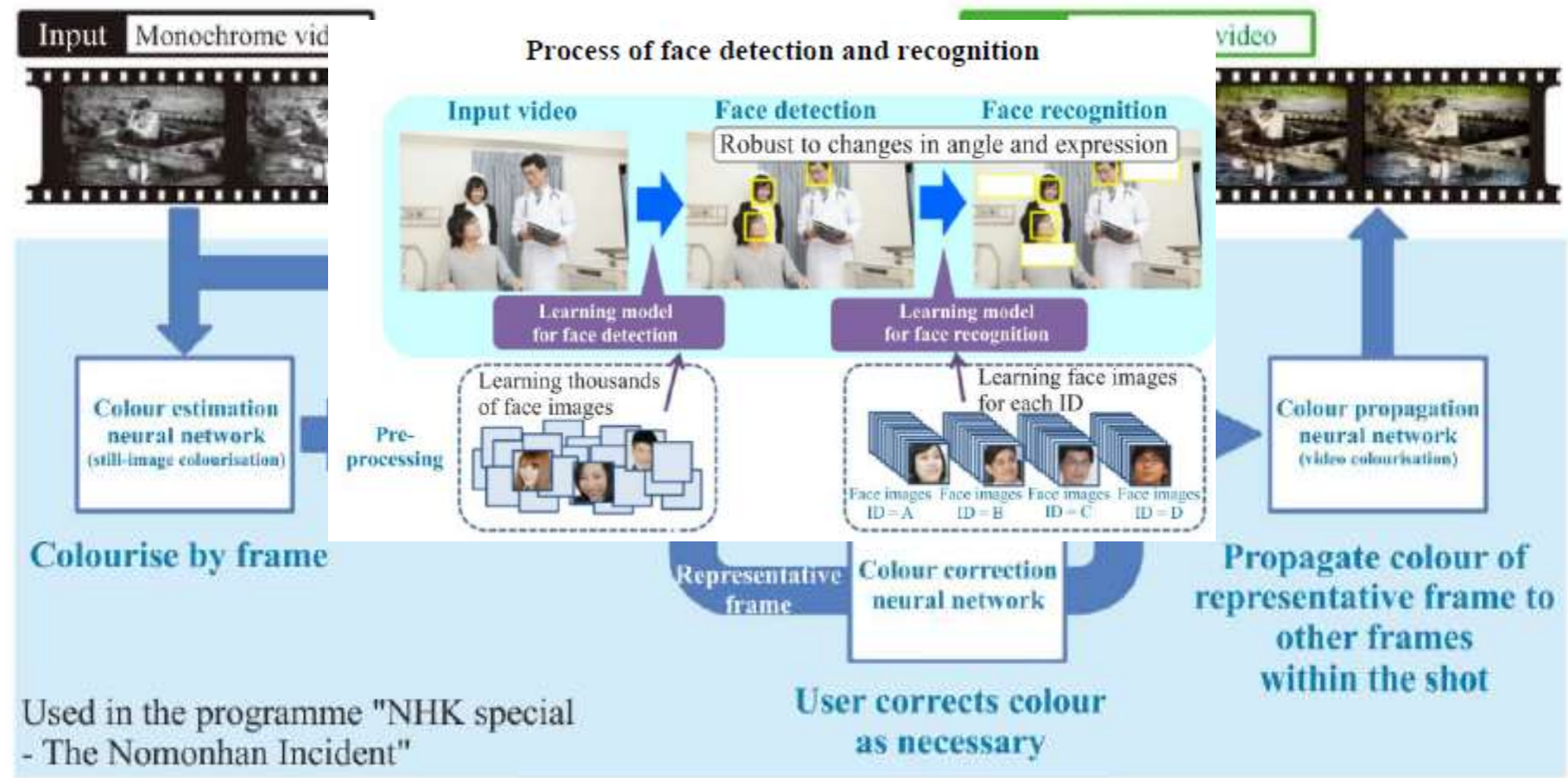
## AI-driven announcer in a news programme





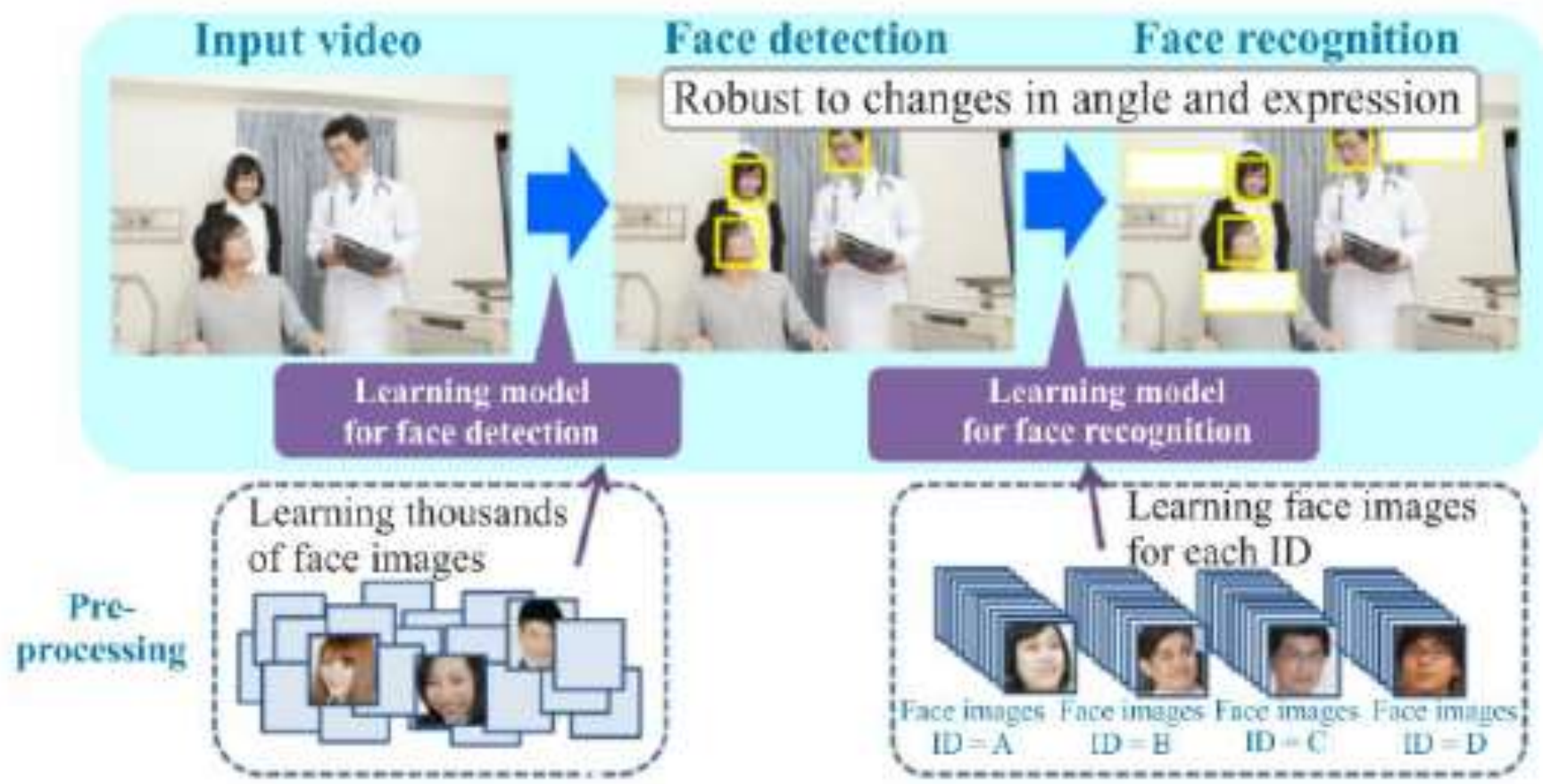
# Automatic colourisation of Monochrome TV

Diagram of automatic colourisation system



# Face detection and recognition

## Process of face detection and recognition



# Summary

- Increasing deployment of AI, ML and DL in Broadcast
- Expect to bring increased productivity and efficiency
- Cyber security also can combat using AI
- Need to pay attention to Cyber Security in complete value chain (E2E)
- AI, ML and DL could be an affordable tool to cater accessibility for differently able people/audience

Thank you for your patience and listening

Thank you for listening  
and  
for your patience